



MONICA ROBINS AND THE

WHISKEY KINGS

WHERE CLASSIC ROCK COMES TO PARTY

Born from the blues. Built for classic rock. Made for a crowd.

MONICAROBINS.COM

BIG-SHOW EXPERIENCE.

NO BIG-SHOT ATTITUDE.



Monica Robins and the Whiskey Kings are five seasoned musicians who still feel lucky every time someone gives them a stage and a crowd willing to listen.

The soul of the band grew from the blues, and that grit still lives underneath its classic-rock sound. The Whiskey Kings play songs people know - but what they really love are the songs people feel: the ones that bring back a memory, lift a mood, provide an escape or simply arrive when somebody needs them most.

WE PLAY SONGS PEOPLE KNOW. WE LOVE THE SONGS PEOPLE FEEL.

PROVEN ON THE BIG STAGE

THE HISTORY SPEAKS FOR ITSELF.



The Whiskey Kings have had the privilege of sharing stages with Hall & Oates, The Temptations, Southside Johnny & The Asbury Jukes, Mitch Ryder & The Detroit Wheels, Donnie Iris & The Cruisers, Eddie Money, The Fabulous Thunderbirds, and Cleveland's own Michael Stanley & The Resonators.

Northeast Ohio appearances include the Rock & Roll Hall of Fame, Jacobs Pavilion, Tower City Amphitheater, the Terrace Club at Progressive Field, Cleveland Browns Stadium, Lorain Palace Theatre, Lock 3, Rockin' on the River, Playhouse Square, Cleveland Public Square, Century Plaza in Canton, plus city fairs, festivals and summer concert series throughout the region.

THOSE STAGES ARE PART OF THE STORY - NOT THE ATTITUDE.

MEET THE WHISKEY KINGS

FIVE MUSICIANS. ONE LIVE-BAND CHEMISTRY.

Monica Robins

LEAD VOCALS

Monica has been fronting bands since age 15, performing in 16 bands across rock, blues, pop, bluegrass, alternative, acoustic and country. Her heart, though, belongs to rock & roll.

For Monica, a great song has the power to make somebody feel exactly what they need to feel. That belief - and the energy she gets back from a crowd - is why she rarely stays put on stage.

After decades of performing, her job description remains simple: "Shut up and sing."



THE SONGS STILL MATTER. THE PEOPLE STILL MATTER.

MEET THE WHISKEY KINGS

GUITAR, BASS, VOCALS - AND DECADES OF LIVE-MUSIC MILES.



Sid Solomon

LEAD GUITAR / VOCALS

Sid picked up his mother's classical guitar at 12 and was playing Orlando nightclubs by 15. Studio work followed at 19, along with a prog/hard-rock project that opened for national touring acts and drew interest from Atlantic Records. His influences range from Hendrix, Page and Schenker to Johnny Cash.



Brian McDonald

BASS / VOCALS

Brian has spent more than 30 years playing bass throughout Greater Cleveland, making music and friendships with talented players along the way. His philosophy says it all: "Happiness is when the band is clicking and the joint is jumping."

MEET THE WHISKEY KINGS

KEYS, DRUMS AND THE PEOPLE WHO HOLD THIS CIRCUS TOGETHER.



Steve Revay

KEYBOARDS / VOCALS

A longtime fixture on Cleveland's music scene, Steve has played with numerous popular area acts and brings musicianship, vocals and versatility to the band. He's also the unofficial music director - a prestigious title that mostly means attempting to herd four musical cats.



Deke Kumler

DRUMS

Deke discovered drums around age eight, taking over his brother's kit whenever he could. From a middle-school talent contest to playing bars while still underage, he's essentially been behind a kit ever since. Decades later, he remains grateful to the musicians and audiences who let him be part of their lives.

LIVE. LOUD. FUN.

FAMILIAR SONGS. BIG VOCALS. A SHOW THAT MOVES.



Experienced players. Tight arrangements. Quick transitions. No dead air. No phoning it in. The Whiskey Kings know when to lean into the room - and when to let the song do the work.

KEEP THE PARTY MOVING.

FESTIVALS | CONCERT SERIES | CLUBS | SPECIAL EVENTS

THE STAGE IS ONLY

THE STARTING POINT.



A Whiskey Kings show is participatory. Monica has a habit of taking the show straight into the audience - sharing a chorus, singing in the crowd and occasionally discovering that the top of a bar makes a perfectly acceptable performance space.

It isn't a stunt. It's connection. The band loves sharing the stage, literally and figuratively, because the best nights are the ones the musicians and audience create together.

WE DON'T JUST PLAY FOR THE CROWD. WE MAKE THEM PART OF THE SHOW.

YES, THAT MONICA ROBINS.

AN EXTRA CONNECTION - NOT THE WHOLE STORY.

By day, Monica Robins has spent nearly 30 years on Cleveland television at WKYC-TV. By night - and long before anyone started calling music a side gig - she's been fronting bands.

The Whiskey Kings have been part of Monica's entire Cleveland television career. She was already performing before she arrived in Cleveland, and music has remained a constant alongside television ever since.

Depending on where you know her from, you may recognize the medical reporter from the band - or the rock singer from the news.



EITHER WAY, THE MICROPHONE SEEMS TO FOLLOW HER AROUND.

PUT THE WHISKEY KINGS

ON YOUR STAGE.

We've played some incredible stages with some incredible people. But the next show still matters.

Professional musicianship. Recognizable classic rock. Audience connection. A show that can work for clubs, festivals, city concerts, corporate events and large stages.

Give us a stage, give us a crowd that wants to have a good time, and we'll take it from there.



WE'D RATHER BRING THE
ROCK-STAR SHOW THAN THE
ROCK-STAR ATTITUDE.

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BOOKING | SCHEDULE | BAND INFORMATION